

TWO

BY JIM CARTWRIGHT



SENIOR PRODUCTION
Queen Margaret's schol.

30th Nov - 3rd Dec



A Note from the Director

'Two' is one of those rare pieces of theatre which covers almost every genre and leaves you feeling as though you've watched ten different plays in one evening. It is an astounding piece of work which examines the core of what it means to be human and the vast experiences we each encounter in life. Our girls have tackled this head-on and have loved exploring the highs and lows of each character's journey.

Every girl in this cast has impressed me (yet again!) with her compassion, understanding and willingness to 'give it a go.' Students have been pushed well out of their comfort zones as loud bolshy women, timid middle-aged men, pregnant victims of abuse, and elderly exhausted carers. What an array of talent!

It would be remiss of me not to mention the striking finale, which Freya and Rachael have brought to life so starkly and tenderly. We have two phenomenal actors in the making who are able to communicate deeply complex relationships and emotions far beyond their years.

Behind the scenes, I have been incredibly grateful to have the directorial assistance of our wonderful new Drama Teacher, Mrs Priestley, and the ever-supportive Mr Schneider, who has continued to lead the Stage Crew (which is rapidly growing in numbers every year!).

Mary Griffin

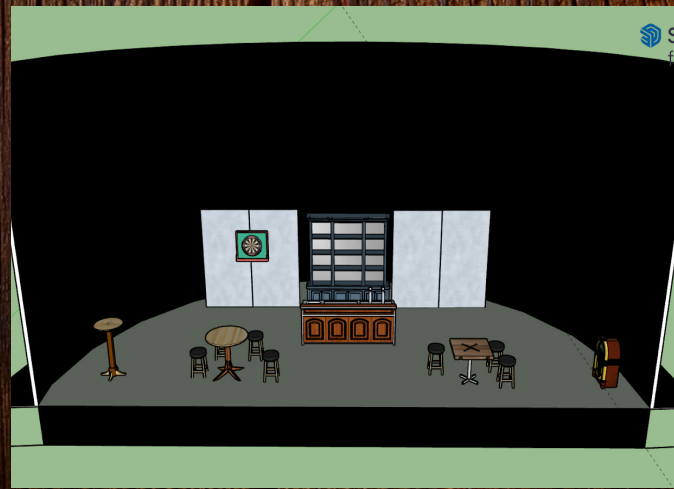
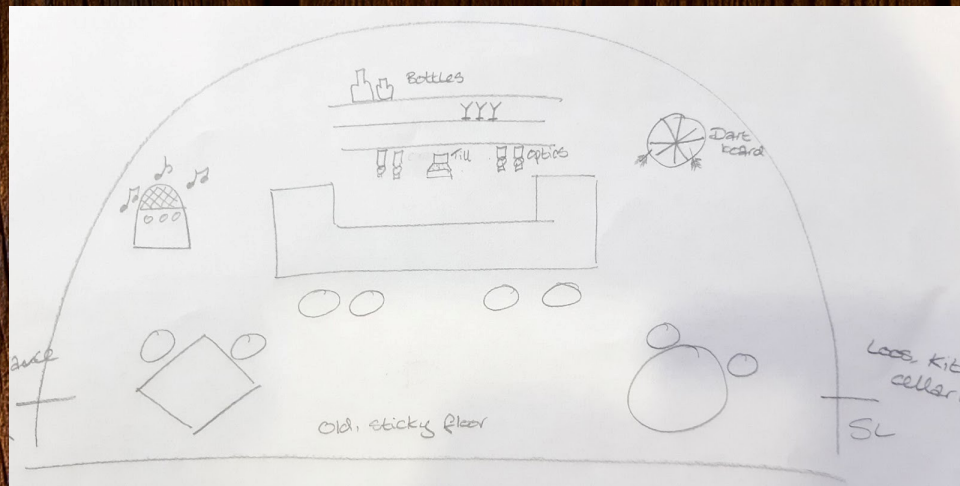


Please note that sealed, packaged nuts are present on stage during this performance.
Please ask any member of staff for more information if you are concerned.

Backstage Arts

A design method for 'Two'

After discussions with the Director about the feel of an '80s northern English pub, the process moves from a rough drawing into a 3D programme called 'Sketchup.' It is here that size and scale can be observed and understood within the limits of the actual theatre space.



From 'Sketchup' the model is then imported into a lighting software programme called 'Capture' where the lighting positions and techniques can be applied with renderings to produce an image of a certain scene or moment in the play.



We hope you enjoy the look and feel of the play as much as we have had fun creating this for you.

If you are a QM student interested in set, lighting, sound, costume and props and would like to get involved with the Backstage Arts Club, please contact Mr Schneider.

The Cast

Landlord - Freya Cowen
Landlady - Rachael Turner
Roy - LillyRose Wood
Lesley - Larissa Gilleard
Mr Iger - Pippa Cochran
Mrs Iger - Harriette Pemberton
Fred - Hannah Burt
Alice - Lucy Connelly
Moth - Imi Flower
Maudie - Daisy Whittell
Old Woman - Zoe Wade
Old Man 1 - Lauren Newbould
Old Man 2 - Charlotte Leask
Woman - Pau Hernandez Bejarano
Boy - Isabel Riall

The Crew

Production Manager - Mary Griffin
Directors - Mary Griffin and Hannah Priestley
Technical Director - Nicholas Schneider
Hair and Make-up - Mary Griffin, Hannah Priestley, Alison Leadley, Jasmine Tyler
Stage Manager - Jessica Lo
Lighting Programming and Operation - Ruby Lau
Audio Operation - Eunice Lau
Poster - Jennifer Foster

Special Thanks

Emily Sowden, Matt Wilkinson and the Marketing Team, Liz Raper and the Accounts Team, Katie Duncan-Hodgson, Quinn Cardy and the Estates Team, Rachel Lavell, Fiona Whittle, Sue Baillie, Claire Rhodes, Tania Davidson, Alicia Viant, Louise McAllister, Claire Nadin, Sarah Porritt, Mark Payton, Clarisse Bale, the QM Catering Team, and all those who donated empties!

This amateur production of "Two" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

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Meet the Cast



Name: Pau Hernandez Bejarano

Character: The Woman

Why did you audition for 'Two'? I auditioned for 'Two' because Drama helps me to develop myself educationally and socially. It motivates me to have strong self-esteem and creativity.

What has been the best thing about the rehearsal process? The best thing about the rehearsal process is getting to act with other people and deliver a story to the audience together.

What has been most challenging? Having to act like a character who has a very different personality to mine.

What are you most proud of achieving? I'll be most proud of doing the performance with the rest of the cast because then we can surprise the audience and show all we have been practising for.

What advice would you give to anyone considering auditioning for a future show at QM?

Smiling is the first sign of self-confidence. If you have confidence then the audience and Casting Director will know it and enjoy the performance even better. Act calm and confident and throw yourself into the character knowing that no one can do it better than you.



Name: Lucy Connelly

Character: Alice

Why did you audition for 'Two'? I love being part of a team and where better place to do it than with your friends and having a good time!

What has been the best thing about the rehearsal process? When it all comes together. I know it will be very satisfying after all the hard work.

What has been the most challenging? Learning lines has been a bit difficult, but because I was in a scene with my best friends, it made it so much easier.

What are you most proud of achieving? I am really proud that I was able to get such a fun role to play and it is such a sweet scene.

How has your character developed since we started rehearsing? I think I really understand what kind of relationship Alice and Frank are in and so it has helped me to develop Alice's reactions to things.

What advice would you give to anyone considering auditioning for a future show at QM?

Just try it. Even though it is a big commitment, it is so worth it. You learn so many new skills and it is a great break from doing lessons all day.



Name: Hannah Burt

Character: Fred

Why did you audition for 'Two'? Because I just love being in the QM plays.

What has been the best thing about the rehearsal process?

Laughing when we mess lines up!

What has been most challenging? Learning the lines.

What are you most proud of achieving? Making my scenes as perfect as I can.

How has your character developed since we started rehearsing?

My character has gone from an old fat man to a loving, kind and humorous husband.

What advice would you give to anyone considering auditioning for a future show at QM?

Be loud and slow down!



Name: Freya Cowen

Character: Landlord

Why did you audition for 'Two'? I have always really enjoyed the school productions and the chance to work with all the other year groups to create something that can feel really special.

What has been the best thing about the rehearsal process? Because of the structure of the play there are only a few people in a rehearsal at once, and I've really enjoyed this because it has given us the chance to work with the

Drama teachers in a one-on-one setting to be able to bring our characters and their stories to life!

What has been most challenging? Not being able to see what everyone else has made until the last few rehearsals when we all come together and can show each other what we've done.

What are you most proud of achieving? I'm most proud of being able to go away and gain a better understanding of my character and what their life may have looked like.

How has your character developed since we started rehearsing? My character has become more lively and rooted through rehearsals and I've been able to explore him as a person more.

What advice would you give to anyone considering auditioning for a future show at QM?

I would say to just go for it, because you never know what could happen and even though it can be hard work at times, it always fills you with such a sense of pride to see it all come together at the end.

I can guarantee that you would really enjoy being a part of such an amazing school production!



Name: Larissa Gilleard

Character: Lesley

Why did you audition for 'Two'? Because I love being in school plays, it is always so fun when rehearsing and brilliant when you perform!

What has been the best thing about the rehearsal process?

Because there aren't many scenes with more than two people, it is nice to have small rehearsals and have a laugh.

What has been most challenging? Trying to get into my character, as she is quite shy and timid and that's the opposite of me.

What are you most proud of achieving?


Coming up with some great stage directions for my scene along with my partner LillyRose.

How has your character developed since we started rehearsing?

At first, I didn't really think I could pull off being quite quiet and shy, but I have got the hang of it in rehearsals, so now I think I portray my character very well.

What advice would you give to anyone considering auditioning for a future show at QM?

If you think you want to audition, don't be worried about what part you get or if you might mess it up because I assure you you will be fine. You will never know unless you try!



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